

Decoding the Records of Cultural Plunder: AI, Linked Data, and Nazi-Era Looted Art



Venue:
Mendelssohn Remise
Jägerstraße 51
10117 Berlin, Germany

Date: **April 8, 2025**
Time: **17:00**

AN EXHIBITION BY THE JEWISH DIGITAL CULTURAL RECOVERY PROJECT FOUNDATION (JDCRP)

The JDCRP cordially invites you to “**Decoding the Records of Cultural Plunder: AI, Linked Data, and Nazi-Era Looted Art,**” a one-night-only exhibition presentation on **April 8, 2025**, at the **Mendelssohn Remise in Berlin**. This exclusive event offers visitors a behind-the-scenes look at how generative AI is revolutionizing research and education on the greatest cultural theft in history: the systematic Nazi-era looting of Jewish-owned property across Europe. The exhibition will also introduce the JDCRP’s forthcoming digital platform, which assembles archival material to support users uncovering the fates of stolen objects and their owners. Please join us for this special evening.

[Please register your attendance by April 4, 2025, by clicking here.](#)

16:30 Doors Open 17:00 Exhibition Presentation

Greetings & Venue Introduction Presentation of the Mendelssohn Remise

Welcoming Remarks Rüdiger Mahlo, Chair, JDCRP Board of Trustees

Introduction to the Exhibition Deidre Berger, Chair, JDCRP Executive Board

Dr. Wesley Fisher, Deputy Chair, JDCRP Executive Board

Preview of the Digital Platform Anne Uhrlandt, Research and Documentation Officer, JDCRP; Jonathan Blok, IT and Data Officer, JDCRP

Using Archival Material to Retell History

Dr. Felix Naumann, Professor for Information Systems, Hasso Plattner Institute, University of Potsdam, Dr. Meike Hopp, Professor for Digital Provenance Research, Technische Universität Berlin, Institute of Art Studies and Historical Urban Studies

Moderation: Deidre Berger, Chair, JDCRP Executive Board

18:00 Reception and Exhibition Viewing

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